

Bastien Benkhelil

Audio Post • Music Production

Filmography :

- I Melt With You (2011) [Sound Design - Foley Artist]
Sundance Film Festival 2011
- 4 National TV Spots for the Epilepsy Foundation "My Epilepsy" [Audio Post Supervisor - Music Supervisor]
ADDY Awards 2011
- Brotherhood (2010) [Foley Supervisor]
Audience Award at SXSW Film Festival 2010
- Ashley's Ashes (2010) [Foley Supervisor]
Star Award at the Canadian International Film & Video Festival 2010
- Welgunzer (2010)
Golden Palm Award 2009 Mexico International Film Festival
Festival Price 2009 Strasbourg International Film Festival
- Tekken [Crystal Sky Pictures](2009)[Sound Design]
- Anna Karenina (2009) (Foley Mixer) (Dialogue Restoration)
- An American Carol (2008) (Foley Mixer)
- Luster (2009) [Foley Supervisor]
- The Purest Blue [Audio Post Supervisor – Re-Recording Mixer]
- Deadline (2009) [Audio Post]
- Leverage [Season 1] [Electric Entertainment – Dean Devlin] (2009) (Foley)
- Faces Of Music (2008) [Redbull Entertainment] (Music Editor) (Dialogue Restoration)
- Hired Gun (2008) (ADR supervisor)
- Iron Man Animated (2008) [Marvel Studios] (Sound Designer)
- To Live and Die (2008) (Foley Mixer) (Foley Supervisor)
- Lexus ISF commercial [Sound Designer] (2008)
- Opposite Day (2008) (Foley Editor) (Music Editor)
- Wolverine & The X-Men (2008) [Marvel Studios] (Sound Editor) [26 episodes]
- Helix (2008) (Dialogue Restoration)
- Devil's Dawn (2008) (Sound Designer)
- Hydra (2008) (Foley Mixer) (Foley Editor)
- Blood River (2008) (Foley Mixer) (Foley Editor)
- All Ages Night (2008) (Foley Mixer) (Foley Editor)
- Emilio (2008) (Foley Mixer) (Foley Editor)
- The Objective (2008) (Foley Mixer) (Foley Editor)
- C3:Hero (2008) (Foley Mixer) (Foley Editor)
- The Gene Generation (2008) (Foley Mixer) (Add Foley Artist)

- Bled (2008) (Foley Mixer) (Foley Editor)
- BabySitter Wanted (2007) (Sound Editor) (Sound Designer)-
 Won Audience Award Weekend of Fear, Nuremberg, Germany"
- The Final Song (2007) (Foley Mixer) (Foley Editor)
- Shrek 3 [Dreamworks SKG] (2007) [37 languages Casting]
- Bee Movie [Dreamworks SKG] (2007) [37 languages Casting]
- Kung Fu Panda [Dreamworks SKG] (2007) [37 languages Casting]
- Mega Snake (2007) (Foley Editor) (Foley Mixer)
- Devil's Chair (2007) (Foley Editor) (Foley Mixer)
- Bone Eater (2007) (Foley Recordist) (Foley Editor) (Foley Mixer)
- Stan Lee's The Harpy (2007) (Foley Editor) (Foley Mixer)
- Fall Down Dead (2007) (sound recordist)
- Hellboy Animated: Blood and Iron (2007) (TV) (ADR Editor)
- Club Soda (2007) (Foley Mixer) (Foley Editor)
- Noein [24 episodes] (2007) (ADR engineer) (ADR Editor)
- Kyo Kara Maoh [32 episodes] (ADR engineer) (ADR Editor)
- The Cave Of the Yellow Dog (2007) (ADR engineer) (sound editor)
- Bobobo bobo bo [35 episodes] (2006) (ADR Engineer) (ADR Editor)
- World Trade Center [Paramount] (2006) (ADR Engineer)
- Stan Lee's Condor (2006) (sound editor: dubbed version)
- Stan Lee's Mosaic (2006) (sound editor: dubbed version)
- Me Eloise! (2006) (sound editor: dubbed version)
 - Eloise goes to School
 - Miss Little Christmas
 - Eloise in Springtime
 - Eloise rather unusual Halloween
- Screamers (2006) (Sound Editor)-
 Won Audience Award for Best Documentary, AFI Fest-
 Won Grand Prix -Golden Apricot, Yerevan International Film Festival
- Hatchet (2006) (sound recordist)
- Sex & Breakfast (2006) (sound recordist)
- Hellboy Animated: Sword of Storms (2006) (TV) (Sound Editor)
- Jet Li's Fearless [NBC UNIVERSAL] (2006) (ADR engineer) (Sound Recordist)
- "Dnevnoy dozor ... aka Night Watch 2 [FOX] (2006) (ADR engineer) (SoundEditor)
 Nominated for best International film, Academy of Science Fiction, Fantasy & Horror
- "Domestic Import (2006) (sound recordist)
- "Shanghai Red (2006) (sound recordist)
- "Children of Wax [Nu Image] (2005) (music editor) (sound editor) (Composer)
- "Nacht der lebenden Loser, Die (2004) (sound editor)... aka Night of the Living Dorks
- Zentrix (24 episodes) (2003) (music Editor)

Discography :

- Defective Genius "Poetry without Reason" (2009) (Production / Mixing)
- Claude Basso & Paul Pioli "Duet" (2008) (Recording / Mixing / Mastering)
- Marina's Daughter (2008) (Arrangement / Sound Engineering)
- Seema J Live at the Ice House DVD (2008) (Sound Engineer)
- Jean-Michel Pile Trio ' Live at the Iridium ' (Sound Engineer)
- Bianca Rossini " My Brazilian Heart" (2007) (composer) (Recording)
- Stephane Caplain "La Femme d'Argile Visante" (sound Engineer)
- Groupe de Recherche et d'Improvisation Musicales (Sound Engineer)
- Cmahmi "Blues" (2007) (keyboards)
- Seema J. "Sound of My Soul" (2007) (keyboards)
- Claude Basso Quartet "Live" (2006) (Live Recording / Mixing)
- Slammat Jalan "Terre Kaki" (2005) (Recording / Mixing) (keyboards)
- Slammat Jalan " Vent des Sables" (Sound Engineer) (keyboards)
- Slammat Jalan " Gare A La Flamme!" (Sound Engineer) (keyboards)
- JeanBernard Eisinger "Virtual Trio" (2005) (Recording / Mixing)
- J.B. Eisinger "L'automne est arrive" (2006) (Recording / Mixing / arrangement)
- Stephane Caplain Quartet (2005) (Sound Engineer) (Mastering)
- Ketama Family "Stories" (2005) (Recording / Mixing)
- Philippe Allegrini " All Star Latin Jazz" (2004) (Live Recording) (Mixing)
- Christopher Clark "Que Corta Es La Eternidad" (2003) (Sound Engineer)

Key Accomplishments :

Development of multi microphones Foley Stage techniques [Under water recording – Water FX – Explosions].

Gold Medal in Music Theory from the National Conservatory of Music, Marseille, FRANCE

Perfect Pitch

Development of the Side-Chain Audio Mastering technique : This technique facilitates an end-listener's voice-to-remaining audio (VRA) adjustment upon the playback of digital audio media formats by focusing on new configurations of multiple parts of the entire digital audio system, thereby enabling a new technique intended to benefit audio end-users (end-listeners) who wish to control the ratio of the primary vocal/dialog content of an audio program relative to the remaining portion of the audio content in that program.

Participated in the development of the GMT digital Assets Management Software. GMT offers a secure, real time and web based solution to worldwide project management and distribution of your production assets, all from a desktop computer. This proprietary digital distribution network is supported by the GMT Management Suite, which enables artistic, technical and administrative project control, including the transmission process and progress monitoring.